

NDCA Online Artist Archive Registration Form

Please print or type.
Copy form as needed.



The North Dakota Council on the Arts Visual Artist Archive is a historical record that contains biographical information on past and present North Dakota fine and folk/traditional visual artists. This record does not, at present, contain information on performing artists (folk/traditional or otherwise), literary artists, film or video makers, or arts organizations. Contact information will be listed by each artist who wishes to do so. There is no cost to the artist to participate in this archive unless the artist wants to post samples of completed works.

Eligible artists are subject to the following criteria:

- 1. Open to past and present North Dakota artists who are current or former residents of the state.*
- 2. Must be a native of North Dakota, or have lived and worked as an artist in the state for a minimum of three (3) years.*
- 3. Must be a professional or retired visual artist having created original pieces of artwork on a regular ongoing basis, as a means of livelihood (either partial or total), and with a documented history of public exhibition or display.*
- 4. Must be at least 18 years of age, and not enrolled in high school or as a full-time undergraduate student at a college or university.*

Fill in information as you want it to appear in the archive. If you don't want to include a particular piece of information, leave the applicable portion blank.

Name: _____

Studio name: _____

Address: _____

City, state, zip: _____

Daytime phone: _____

E-mail, website: _____

Which art disciplines below best describe your work? Check all that apply.

- | | | | |
|--|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Abstract/Experimental | <input type="checkbox"/> Glass | <input type="checkbox"/> Painting | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Clay | <input type="checkbox"/> Graphics | <input type="checkbox"/> Paper | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Leather | <input type="checkbox"/> Photography | _____ |
| <input type="checkbox"/> Fiber | <input type="checkbox"/> Metal | <input type="checkbox"/> Plastic | _____ |
| <input type="checkbox"/> Folk/Traditional | <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Sculpture | _____ |

Please supply a resume that should include the following information:

1. Degrees held including the type of degree (bachelor's, master's, etc.), area of major study, name of educational institution, and year received.
2. Relevant employment and volunteer experience. Include dates if possible.
3. Awards, grants, fellowships, and other prizes and honors received. Include dates if possible.
4. Major shows and publications. Include dates if possible.

Please supply some biographical information on a separate sheet of paper or on the back of this sheet. Good biographical information will provide objective details about your professional and artistic life as well as answer some of the questions below. If you need help preparing this information, please contact Amy Schmidt at the North Dakota Council on the Arts, 701-328-7594 or amschmid@state.nd.us.

1. When did your interest in art begin? Did that interest develop on its own, or was it influenced or inspired by someone else? Have you ever studied as an apprentice in your discipline? If so, when and with whom?
2. What inspires you? What makes you create the work that you do? Do you have any mentors or artists whose work you admire? Are there any artists whose work you try to honor through your own work? If so, who and why?
3. Do you employ any special techniques when creating your work, such as a particular type of printmaking or an interesting method of mental preparation? If so, what are they and where did they come from?
4. What themes are present in your work? What messages do you hope to convey to those who view your work?

Please supply samples of your work.

- Up to three (3) samples are allowed.
- A one-time fee of \$5 per sample will be charged to post your work in the archive.

You may also want to include the following (at no additional cost):

- Artist's statement.
- A photograph of yourself.

Send everything to:

- North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503.
- If you choose to post samples of your work, make checks payable to "North Dakota Council on the Arts".
- *Include a self-addressed stamped envelope if you want submitted materials returned to you.*